

Playwrights' Week 2016 Application Form

The Lark's Open Access Program seeks to provide development opportunities for new and diverse voices in the theater by identifying and advancing promising plays that reveal unheard and vital perspectives. This submissions program allows the Lark to serve a wide range of playwrights through a blind reading process.

Our support criteria emphasizes ambitious, fresh, playful, engaging, energizing, provocative, powerful and theatrical work by writers with clear statements of purpose who are open to a collaborative development process.

Writers selected for Playwrights' Week are provided with ten hours of rehearsal and a public staged reading, towards addressing self-defined developmental goals for their plays, as well as opportunities to engage with other Playwrights' Week participants in a peer-based community of support and conversation.

A complete submission is composed of two parts:

- 1) A completed application form.
- 2) A full-length script, with your name or any identifying information removed. We are committed to a blind reading policy and it is important that each writer remains anonymous for the initial review.

Email Deadline OCTOBER 20, 2015 (11:59pm EST)

Please EMAIL your script and completed application as two separate attachments in the same email to:

submissions@larktheatre.org

Please review the following SUBMISSION GUIDELINES:

- Submit ONE completed application and ONE full-length play.
- No more than ONE play per playwright will be considered.
- List only the play title on the cover page. No personal information.
- Submit only Word or PDF files as attachments.

APPLICATION FORM

PLAY TITLE:
PLAYWRIGHT NAME (Last, First):
Co-writer/collaborator (if applicable):
Email:
Phone:
Mailing Address:
Have you ever had your work developed and/or presented at the Lark? If yes, please explain:
ABOUT YOUR PLAY
Synopsis: (Please limit to 2-3 sentences)
Number of pages:
Number of actors required: Total Male Female Either/Or
Please list any prior development work and/or productions for this play:

STATEMENT OF PURPOSE

What is your assessment of your play in its current form? What are your goals for this script at this point in your development process?
Describe how you would use the Playwrights' Week ten-hour workshop to accomplish your specified goals. This information is <i>vital</i> to the Lark's decision-making process.

BIO

Please tell us more about	yourself in	100 v	vords or l	ess.
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PLAYWRIGHT SURVEY

This survey is voluntary and we respect your right to self-identify. The survey does not affect our play review process. We use the information in aggregate as part of our work towards equity and inclusion. Your answers are greatly appreciated by the Lark staff!

What is your gender?
How do you racially or ethnically identify?
Do you have a disability?
What is your locale (City, State and Country)
What is your date of birth?
How did you hear about Playwrights Week submissions?

The Lark is committed to creating an open and inclusive environment and is proud to strive for equity in our work. If you have suggestions, please let us know!

Contact Anna Kull at anna@larktheatre.org.

OTHER IMPORTANT INFORMATION

Each applicant should expect a confirmation of application receipt by November 2015 and a final response by July 2016.

While there is no official minimum number of pages for submitted full-length plays, we do not accept 10-minute plays or musicals.

Previously produced plays are eligible for consideration.

Plays previously submitted to this program are accepted, but we strongly encourage the submission of new work.

Writers living outside of the United States can apply if the script was originally written in English.

Due to the volume of submissions to this program, we will be unable to accept revised drafts of scripts during the selection process.

Housing and travel will be provided for all out of town writers.

If you have any questions or would like more information, please email submissions@larktheatre.org.